

READY-TO-USE

ILLUSTRATIONS OF WOMEN'S HEADS

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Designed by **TOM TIERNEY**

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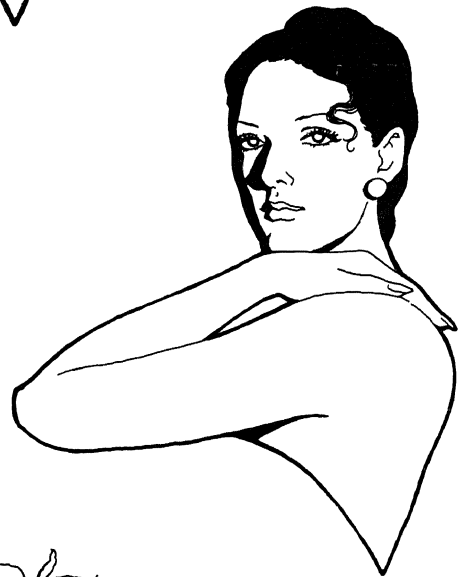
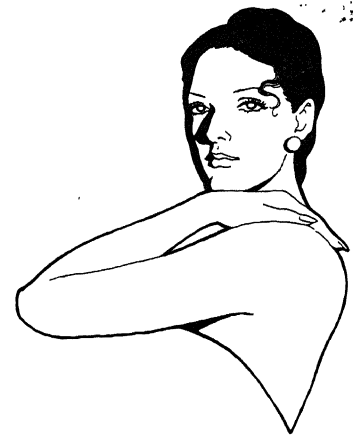
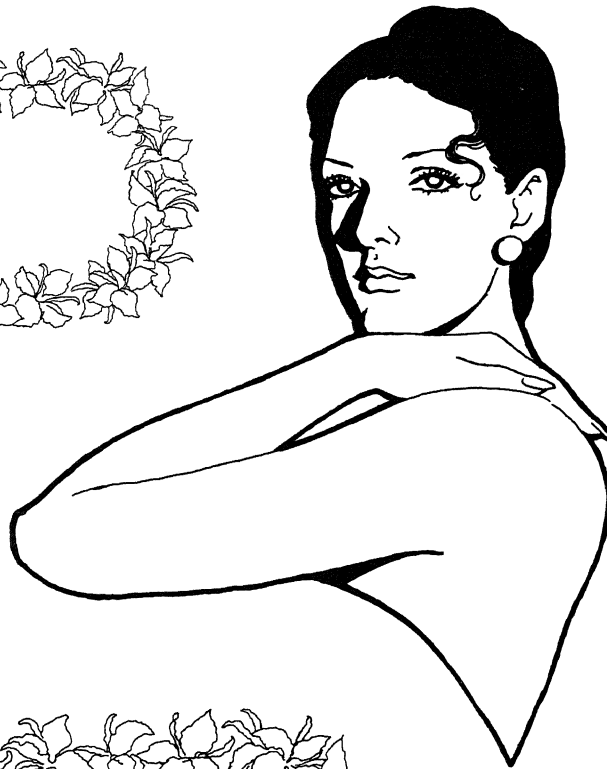
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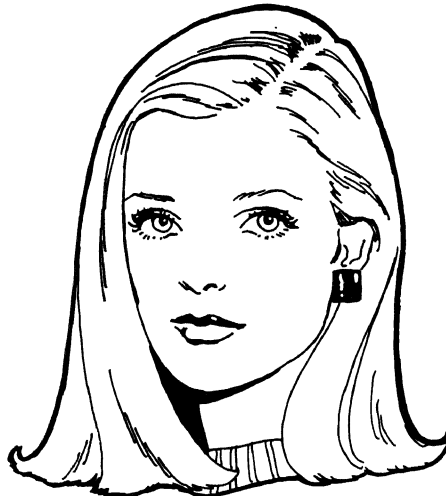
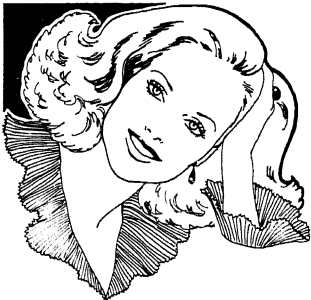
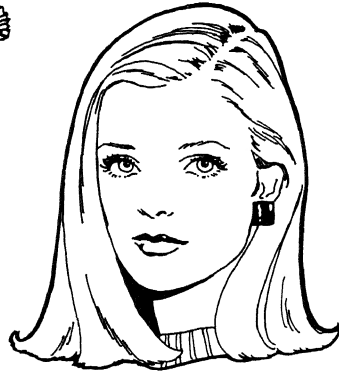
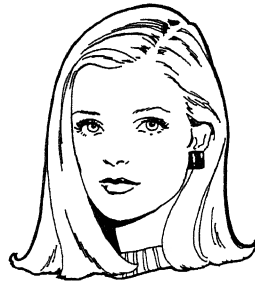
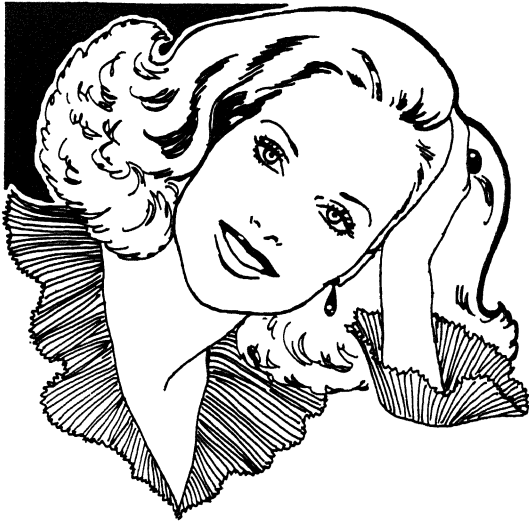
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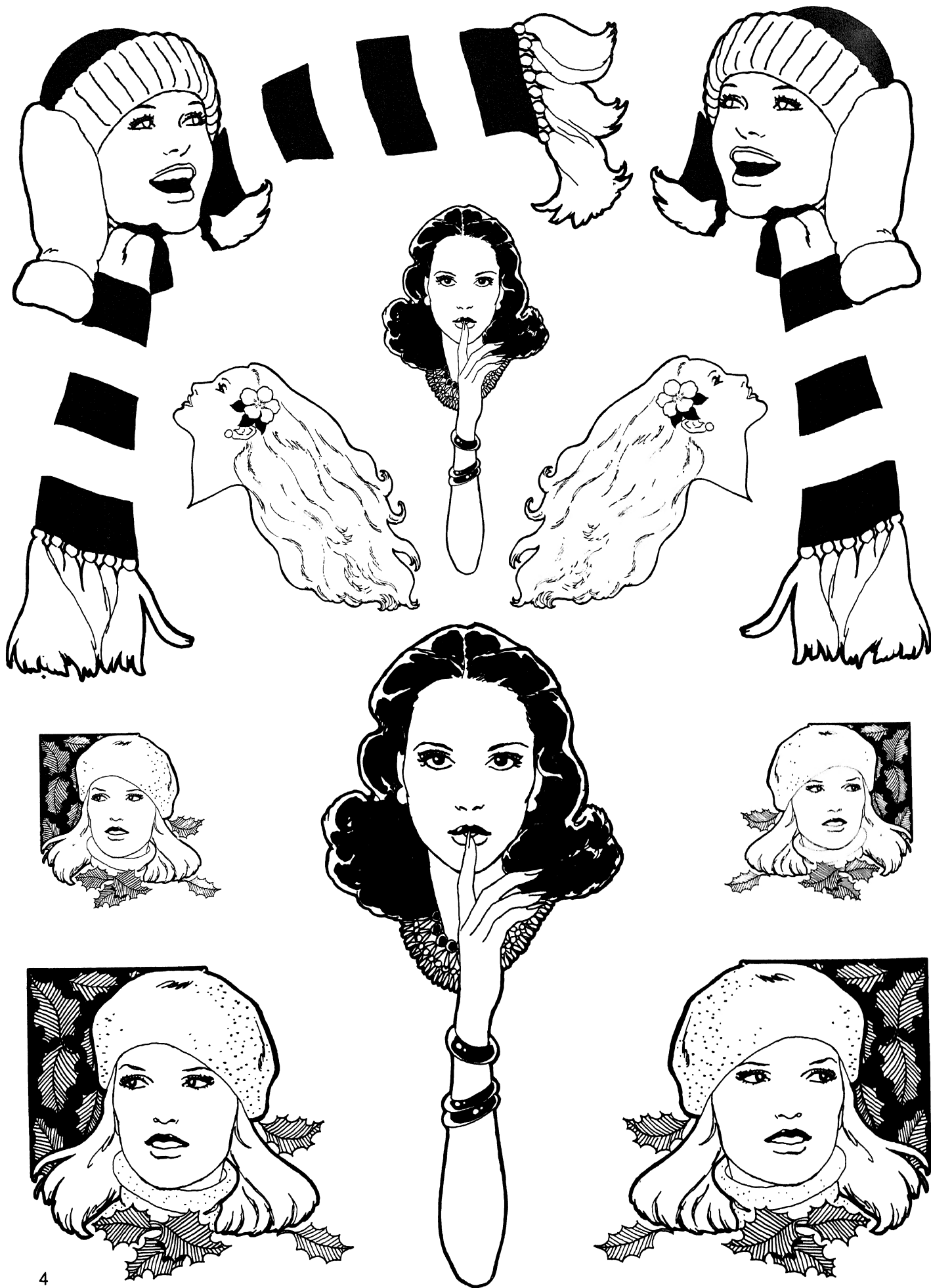
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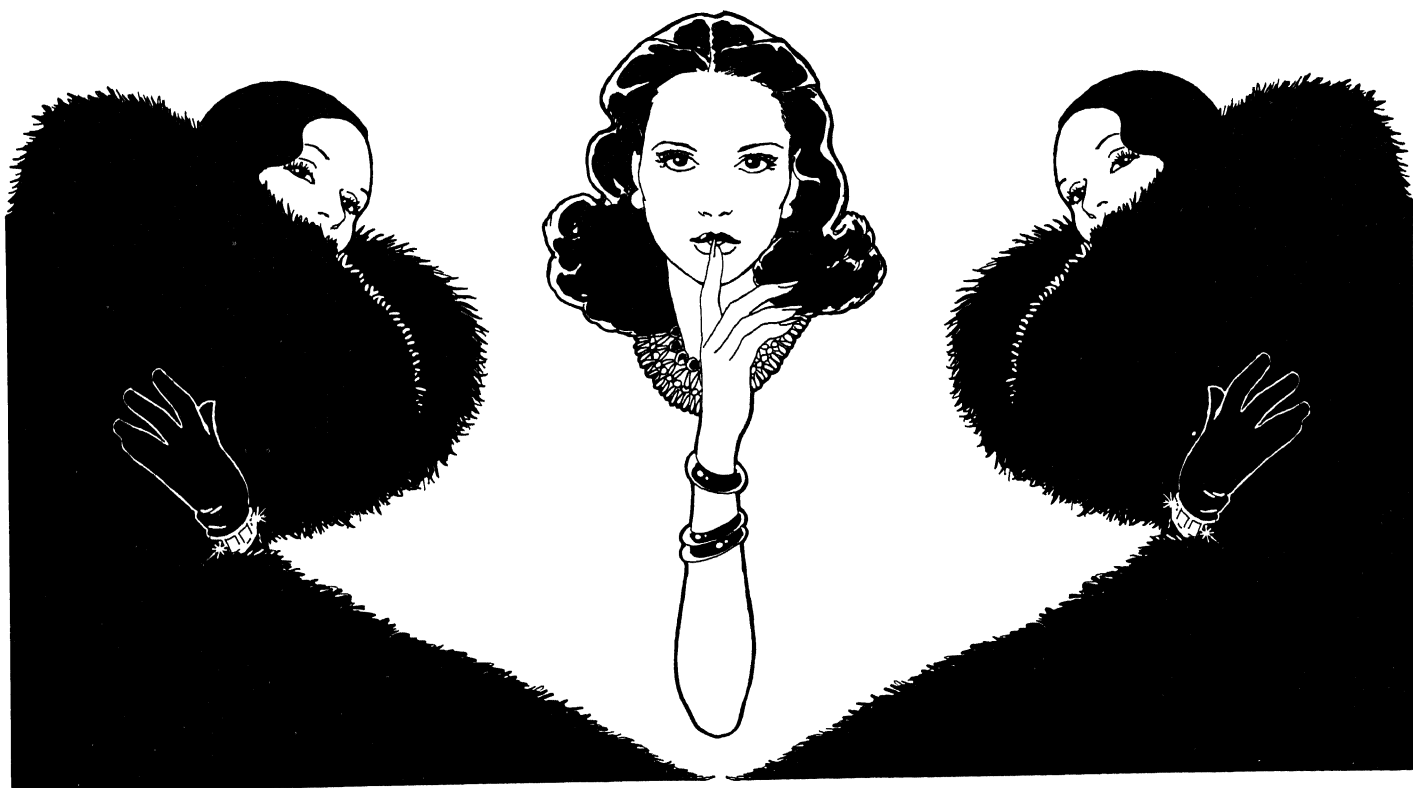
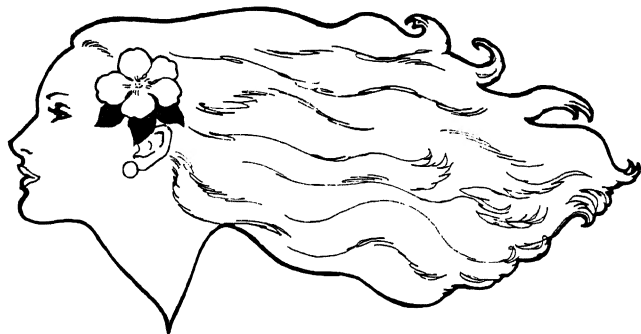
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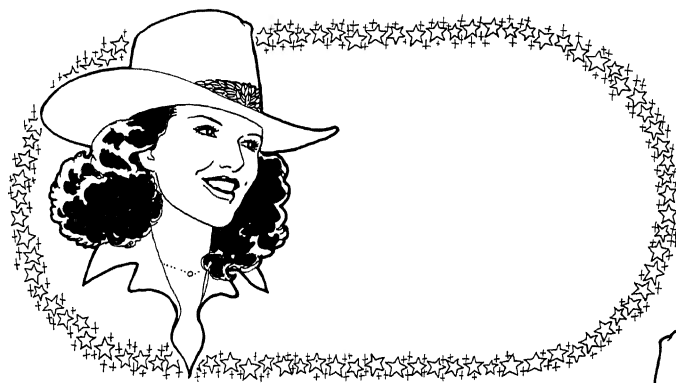
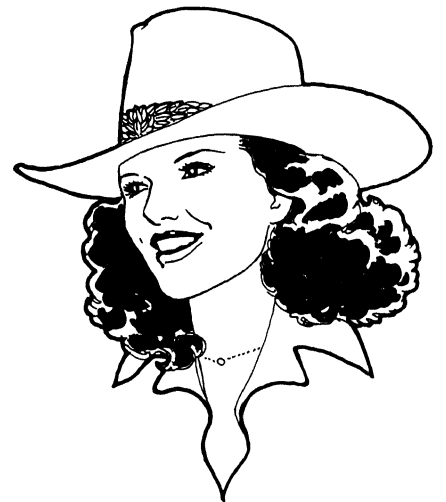










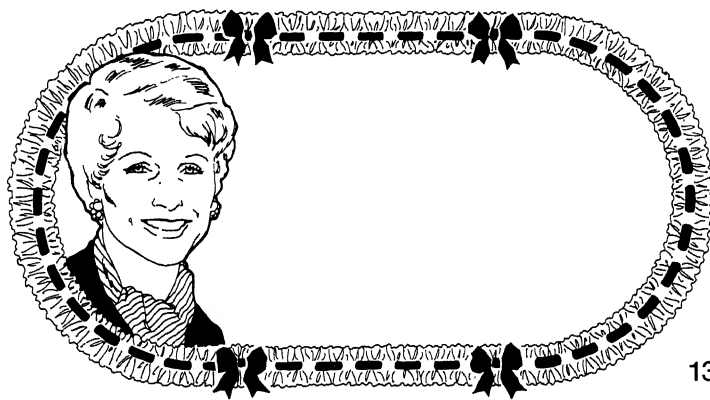
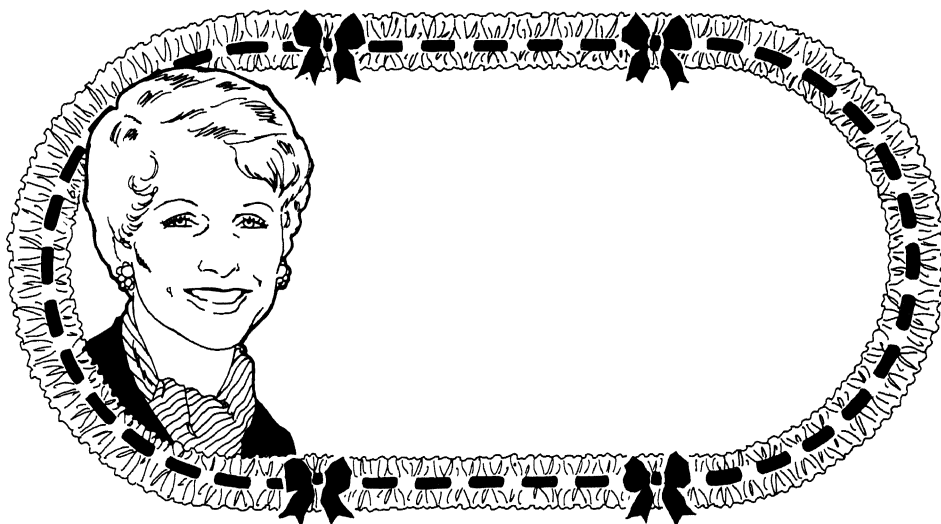
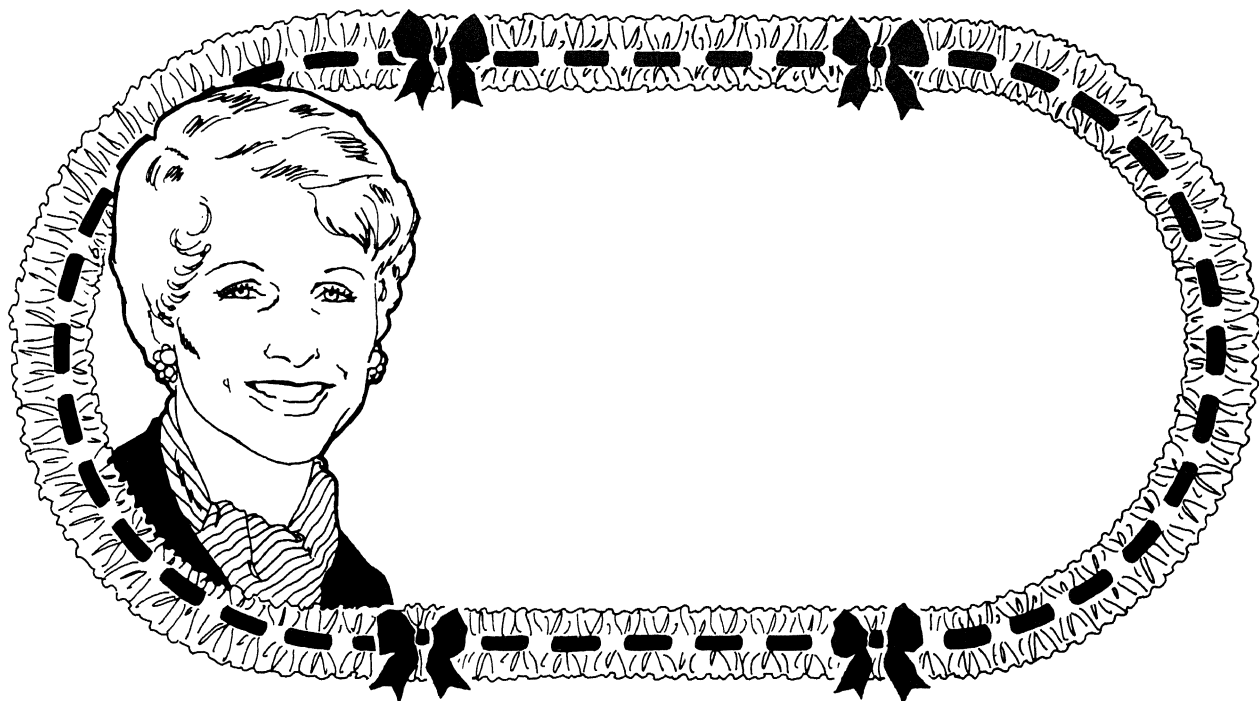




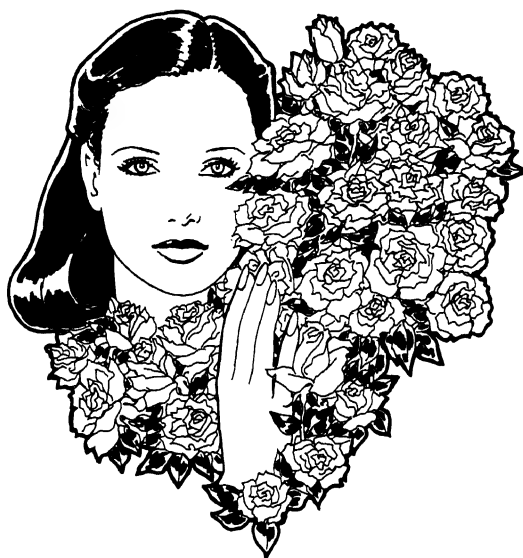


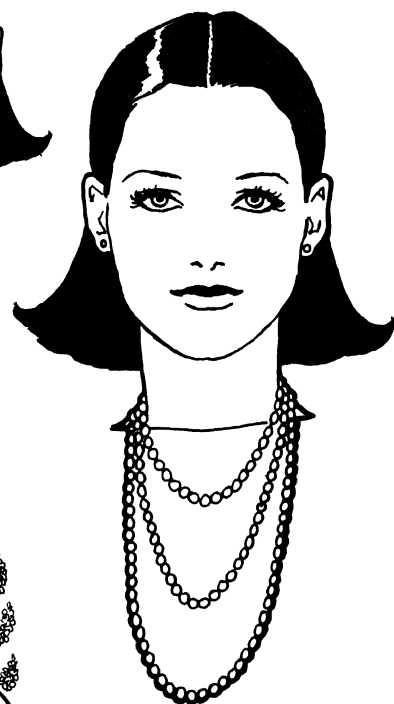
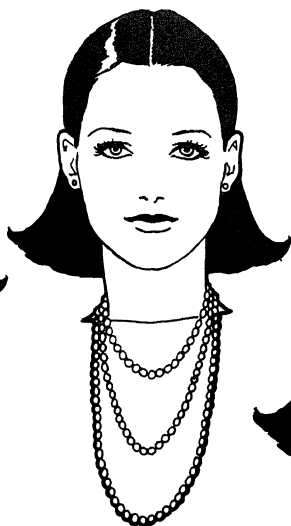
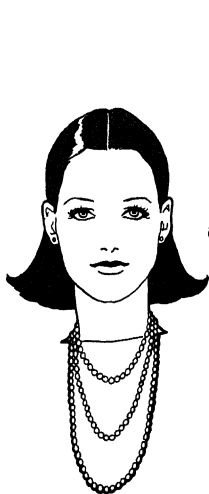








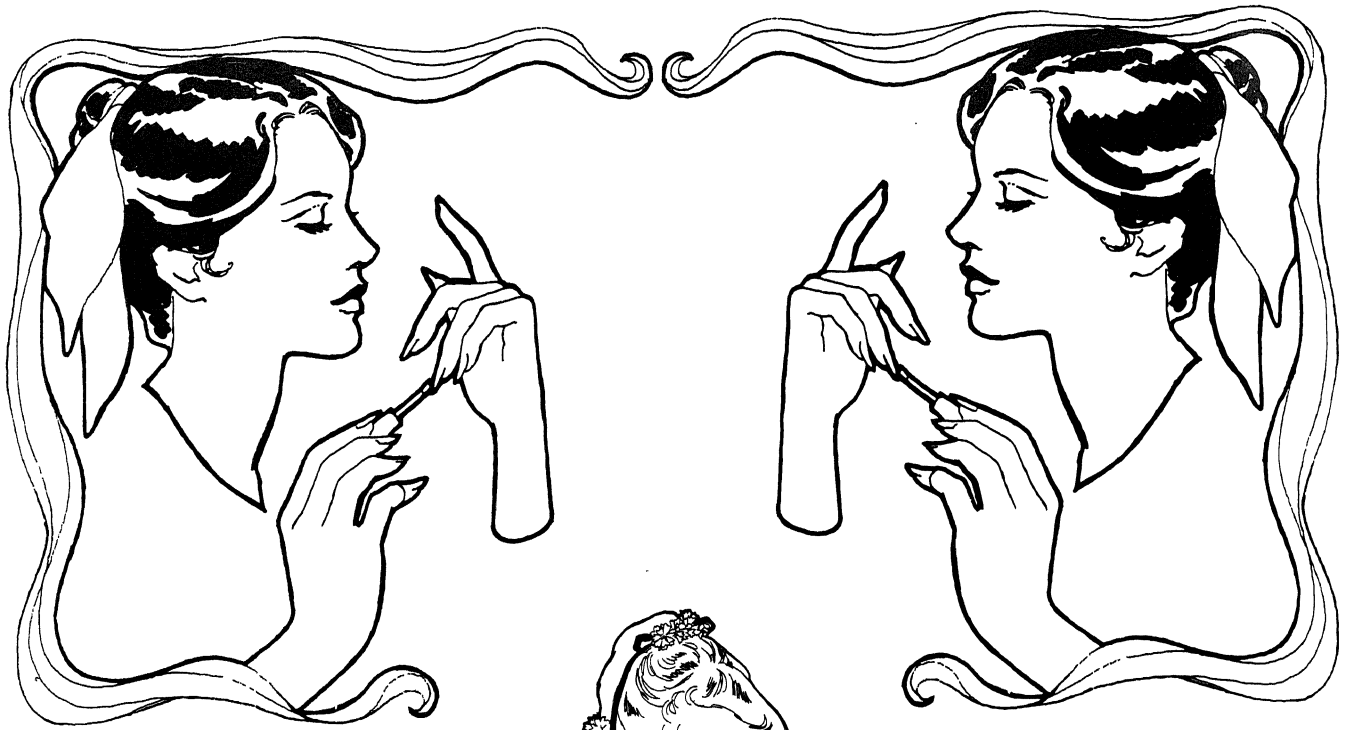


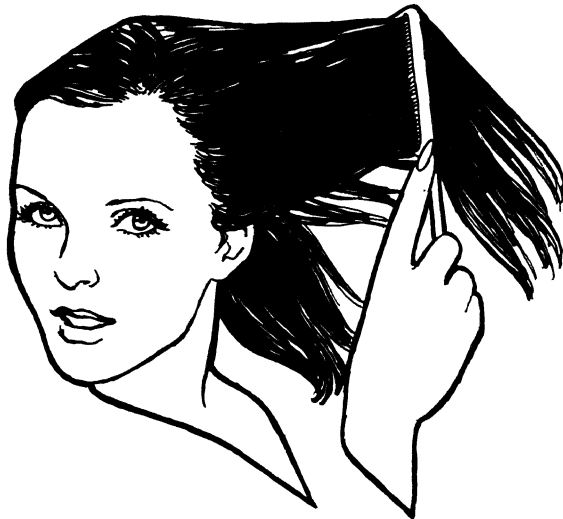


















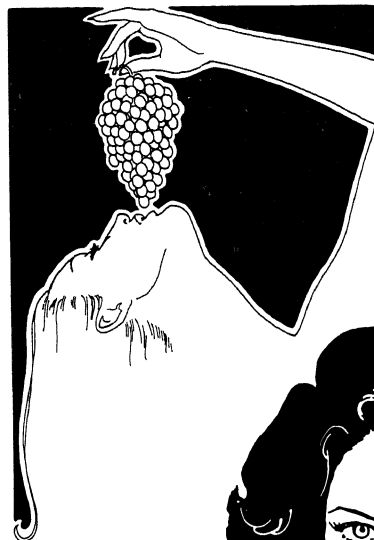
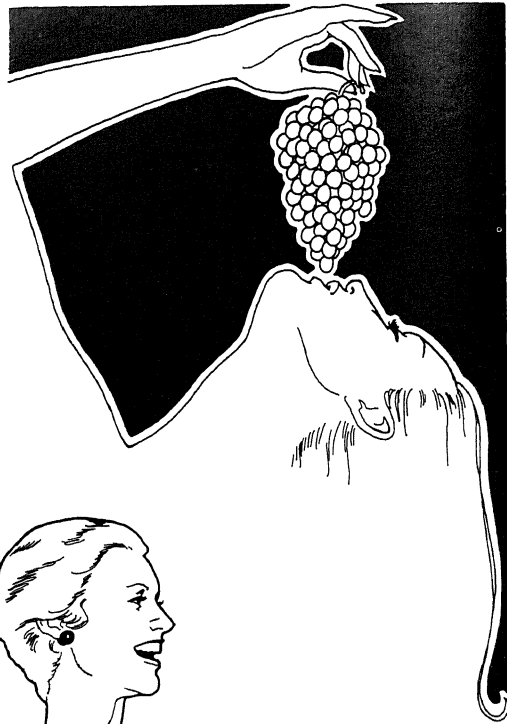
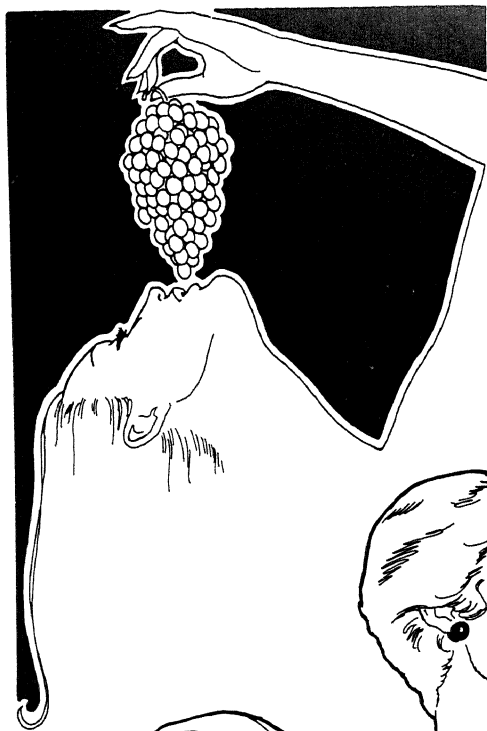












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READY-TO-USE ILLUSTRATIONS OF WOMEN'S HEADS

TOM TIERNEY

Considering the frequency with which illustrators, artists and commercial designers need a 'pretty face'—an attractive, appealing portrait of a woman—it is surprising a book of this kind has only just appeared. At last, here it is—a handy gallery of women's heads, smoothly draughted in various poses and activities, all ready-to-use and copyright-free. Noted commercial and fashion artist Tom Tierney offers new designs in sharp black-and-white printed on one side of a page: feminine heads looking, laughing, talking, working, making up, playing and just being contemporary. The cross-section of types, ages and styles adds to the effectiveness of this collection, as do the numerous frames and borders, the mirror-image repetition of most designs, and the same design repeated in different sizes, eliminating the need to stat. Use these profiles, three-quarter and full faces to advertise, decorate and embellish, or stand as complete designs themselves.

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